

YOULIM NAM

Her artistic pursuit is to celebrate the mystery of life with unconditional love.

Youlim Nam is an acclaimed NYC-based actor, established off-off Broadway playwright, and filmmaker.

Born and raised in Seoul, Korea, she relocated to the States in 2015 to refine her craft. She underwent rigorous method acting training at the Stella Adler Studio of Acting and HB Studio in NYC under esteemed teachers like Austin Pendleton. Youlim, a perpetual student of her craft, also holds a bachelor's degree in Performing Arts from DongDuk Women's University in Seoul, Korea. Before her NYC journey, she made her mark on *Dahak-ro*, Korea's off-Broadway stage, co-starring with Myung Hoon Park from the Oscar-winning film *'Parasite'* in productions like *'On-Air Chocolate.'*

As an actor, she's been in multiple off-off Broadway productions such as *'12 Angry Women'*, and in her plays: *a connected place*, *28+2*, *A Watch*, *Acting Is My Destiny* and many more at the Secret Theater, Manhattan Rep Theater, Gene Frankel Theatre, etc. In 2022, she starred John Logan's play *Never the Sinner* in New York. It was directed by three-time Emmy© winner Actress Cady McClain. You can also find her in award-winning independent films such as *'Mingle'*, and *'Sunkissed Sky'* among others.

As a playwright, her numerous short plays: *Leonetti's Secret Agency*, *Get Out of My Head!!!*, *Just B'day Dinner in NYC*, *Just a Yellow Cab in NYC*, etc. have been actively produced at off-off Broadway theaters and directed by veteran New York theater artists such as Sophia Treanor, and Snezhana Chernova since 2018. Furthermore, in the middle of the pandemic, she created her short play podcast *'No Pressure, it's just a short play podcast.'* to stay connected with audiences.

Her full-length play, *'a connected place,'* in which she wrote and played the lead role, received the City Artist Corps Grant in NYC in 2021. It was showcased at both the Gene Frankel Theater and The Clemente, directed by Sophia Treanor as a staged reading, and drew full houses, establishing its success. Two years later, the second draft of the play was selected for the Friday Night Footlights® Program by the Dramatists Guild, and it was directed by Cady McClain, three-time Emmy© winner Actress, as a staged reading.

In 2023, she was honored with an artist residency at El Barrio's Artspace PS109 in Manhattan for the Summer of 2023. Her full-length play *'New Year's Day (Sae Hae),'* which explores the dynamics of a Korean-American family, was showcased as a staged reading during her residency. She not only produced the staged reading but also directed and acted in it. The production enjoyed great success, with full houses, and it was immediately invited to an anchor show, featuring one of the scenes at HB Playwright Theatre.

As a filmmaker, her short film *'Acting Is My Destiny,'* for which she served as writer, director, and performer, garnered significant attention at various independent film festivals. It was honored with the 'Best Actress' award at the International Independent Short Awards and the 'Best Monologue' award at Actors Awards, LA. Additionally, her recent short film *'The Audition'*

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was invited to screen at HB Playwright Theater in August 2023, despite being a work in progress.

As a unique NYC artist from Seoul, she has been on the panel of judges at the International Winter Film Awards since 2019. She's also a member of the Actors' Equity Association, the Dramatists Guild of America and an ensemble member for the Axial Theatre. Youlim is constantly studying and practicing new methods and philosophies, namely Transcendental Meditation and Six Viewpoints to expand her artistic freedom. She also enjoys exploring other mediums such as painting, music, and dancing.