

YOULIM NAM

Her artistic pursuit is to celebrate the mystery of life with unconditional love.

Youlim Nam is an acclaimed NYC-based actor, established off-off Broadway playwright, and filmmaker.

Born and raised in Seoul, Korea, Youlim moved to New York in 2015 to deepen her craft, training rigorously in method acting at Stella Adler Studio and HB Studio under mentors like **Austin Pendleton** and **Mercedes Ruehl**. She also holds a BA in Performing Arts from Dongduk Women's University and began her career on Dahak-ro, Korea's theater district in Seoul, co-starring with *Parasite*'s Myung Hoon Park in productions like *On-Air Chocolate*.

Youlim has since made her mark in the NY theater scene with numerous Off-Off-Broadway productions, including *12 Angry Women*, *Never the Sinner* (directed by three-time Emmy® winner **Cady McClain**), and her own plays such as *a connected place*, *28+2*, and *Just a Yellow Cab in NYC*, performed at venues like Chain Theatre, Secret Theater, Gene Frankel Theatre, and The Clemente. On screen, she appears in award-winning independent films including *Mingle* and *Sunkissed Sky*.

As a playwright, her short works—*Leonetti's Secret Agency*, *Get Out of My Head!!!*, *Acting is My Destiny*, among others—have been actively produced since 2018 and directed by veteran artists such as Sophia Treanor, Snezhana Chernova, and Cady McClain.

Her full-length play *a connected place*—which she wrote and starred in—was awarded **the City Artist Corps Grant** and premiered to full houses at the Gene Frankel Theater and The Clemente in 2021. The play was later selected for the Dramatists Guild's Friday Night Footlights® program in 2023. That same year, Youlim was selected for **an artist residency at El Barrio's Artspace PS109**, where she developed, produced, directed, and performed in her new play *New Year's Day (Sae Hae)*. The staged reading sold out and was immediately invited for an anchor presentation at HB Playwrights Theatre.

Her latest full-length work *The Subway Play* was chosen for the Axial Theatre's Safehouse Playwright Series in 2024. In 2025, her short play *Just a Yellow Cab in NYC* was selected for the Chain Theatre One-Act Festival, alongside work by Tony Award winner David Rabe.

As a filmmaker, Youlim's short *Acting Is My Destiny*, which she wrote, directed, and performed in, received the **Best Actress at the International Independent Short Awards** and **Best Monologue at Actors Awards LA**. Her most recent short film *The Audition* was invited to screen at HB Playwrights Theatre, despite being a work-in-progress.

A member of **the Actors' Equity Association**, **the Dramatists Guild of America**, and **an ensemble member at Axial Theatre**, Youlim also serves as a judge for the Winter Film Awards in New York City. Her artistic process incorporates post-modernist practices including Six Viewpoints and Transcendental Meditation, and she continues to explore painting, music, and dance as integral parts of her creative journey.