YOULIM NAM 남유림 (she/her) Native of Seoul, Korea | namyoulim@gmail.com

Avanti Talent Management avantitalent@gmail.com | +1 917.705.8370

Height: 5'2" | Weight: 108 lb | Eyes: Dark Brown | Hair: Dark brown | O1B visa holder | AEA

Ma-Yi Theater Micro-Grants 2021 | City Artists Corps Grantee 2021 | Ensemble member of Axial Theatre

FILM		
Sunkissed Sky	Soohyun	Dir. Michael Kim
*official selection at DisOrient Film Festival		
Robust Admixture	The girl	Dir: Cady McClain (Three-time Emmy© winner)
Four	Four	Dir. Nicole Lehrman
Acting Is My Destiny (by Youlim Nam)	Jessica	Dir. Youlim Nam
*awards: best monologue at Actors Awards LA a	and best actress at Inde	ependent Shorts Awards (ISA).
Mingle	Serena	Dir. Ty Cooper
*awards: best comedy short at the Independent	Short Awards and best	t short at American Filmatic Arts Awards.
THEATRE - NYC (partial)		
New Year's Day (Sae Hae), a staged reading	Hana	El Barrio's Artspace PS109
Ephemera	Particalist	Harold Clurman Center for New Works in MAD
*physical theater		Dir. Sophia Treanor, Deborah Black
Never the Sinner (by John Logan)	Germain	Dir. Cady McClain (Three-time Emmy© winner)
A Connected Place (by Youlim Nam), a staged reading	Jane	Gene Frankel Theatre, the Clemente 2021
*experimental play		The Dramatists Guild 2023 Dir. Cady McClain
Get Out of My Head!!! (by Youlim Nam)	Woman	Equity Library Theater of New York
*awards: best actress at The Equity Library The	ater of New York Sumr	mer 2021 Virtual Play Festival
Acting Is My Destiny (by Youlim Nam)	Jessica	NYSummer Festival 2019
A Watch (by Youlim Nam)	April	NYSummer Festival 2018
28+2 (by Youlim Nam)	April	The Secret Theater, Manhattan Rep Theater
Twelve Angry Women	Juror #6	AlphaNYC Theater Company
Peter/Wendy	Tiger Lily	AlphaNYC Theater Company
KOREAN THEATRE (partial)		
On-Air Chocolate	Ami	Good Theater, Seoul, Korea
*co-star includes Myung-hoon Park (<i>Parasite</i>) Ziller	Na-hae	Broadway Art Hall, Seoul, Korea
TRAINING		
HB Studio, New York City	Scene Study	Austin Pendleton, Mark Blum,
	-	Christopher Abbott, Mercedes Ruehl
	Uta Hagen Technique	Edward Morehouse, Marion McCorry
Stella Adler Studio of Acting, New York City	-	•

SPECIAL SKILLS

Bilingual (Korean - native speaker / English - American accent), French & Japanese (beginner), Transcendental Meditation, Playing piano (classic intermediate) and guitar (beginner), Contemporary dance, Painting, Composing (beginner), Singing, Improve., Fitzmaurice Voicework, Six Viewpoints, Alexander Technique, Fencing (beginner), Yoga (vinyasa), Valid Korean driver's license.

B.A in Media Art (Acting), Dongduk Women's University, Seoul, Korea

^{*}Playwright's resume is available upon request.