

YOULIM NAM

Youlim Nam is an award-winning NYC based-actor, as well as an established off-off Broadway playwright, and filmmaker. Her artistic pursuit is to celebrate the mystery of life with unconditional love.

Youlim was born and raised in Seoul, Korea, and relocated to the States in 2015 to hone her craft and broaden her perspective as an artist. She was trained in method acting at Stella Adler Studio of Acting and HB Studio in New York City as a full-time student for two years with master teachers such as Austin Pendleton and Mark Blum, and continues to train as a perpetual student of the craft. She also holds a bachelor's degree in Performing Arts from DongDuk Women's University in Seoul. Before her new chapter in NYC, she performed professionally on stage in Korea's off-Broadway sector, *Dahak-ro*. Selected shows include *'On-Air Chocolate'*, co-starred with Myung Hoon Park from the Oscar-winning film *'Parasite'*. She also works with a prominent Korean movement director/choreographer Miyoung Yoon on Korean films and TV shows.

In 2021, her full-length play *'a connected place'*, which she wrote and played the lead role, was awarded the City Artist Corps Grant in NYC, and showcased at the Gene Frankel Theater, and The Clemente. The goal of this play was to investigate and purge conventional judgments in the contemporary world without condemning them, and the show ran successfully with full houses. The same year, she was also awarded the Ma Yi Theater Company Grant, and won 'Best Actress' at The Equity Library Theater of New York Summer Virtual Play Festival.

As a filmmaker, her short film *'Acting Is My Destiny'*, which she wrote, directed, and performed in, garnered great attention at many independent film festivals as well as being honored with the *'Best Actress'* award at the International Independent Short Awards and *'Best Monologue'* award at Actors Awards, LA.

As a playwright, her numerous short plays (*28+2, A Watch, Acting Is My Destiny, Get Out of My Head!!!, Just B'day Dinner in NYC, Last Birthday*, etc.) have been actively produced at off-off Broadway theaters, such as the Secret Theater, Manhattan Rep Theater, HB Playwright Theater and Axial Theatre since 2018. She also starred in the plays mentioned above. Also, in the middle of the pandemic, she created her short play podcast *'No Pressure, it's just a short play podcast.'* to stay connected with audiences.

As a unique NYC artist from Seoul, she has been on the panel of judges at the International Winter Film Awards since 2019. She's also a member of the Dramatist Guild of America and an ensemble member for the Axial Theatre.

Youlim is constantly studying and practicing new methods and philosophies, namely Transcendental Meditation and Six Viewpoints to expand her artistic freedom. She also enjoys exploring other mediums such as painting, music, and dancing.