

# YOULIM NAM (she/her)

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(London) Hannah Hodgkinson +44 7850 565050 [hannahodgkinson@me.com](mailto:hannahodgkinson@me.com)

Height: 5'2" | Weight: 105 lb | Eyes: Dark Brown | Hair: Dark brown | O1B visa holder | Fully vaccinated

A member of the Dramatists Guild of America | a recipient of Ma-Yi Theater Micro-Grants 2021 | City Artists Corps Grantee 2021

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## THEATRE

Last Birthday (by Youlim Nam), a zoom reading	Yumi	Axial Theatre Company
A Connected Place (by Youlim Nam), a staged reading	Jane	Gene Frankel Theatre, the Clemente
Get Out of My Head!!! (by Youlim Nam)	Woman	Equity Library Theater of New York
<b>*awards: best actress at The Equity Library Theater of New York Summer 2021 Virtual Play Festival</b>		
Acting Is My Destiny (by Youlim Nam)	Jessica	NYSummer Festival 2019
A Watch (by Youlim Nam)	April	The Secret Theater
28+2 (by Youlim Nam)	April	The Secret Theater, Manhattan Repertory Theater
Skin the Chicken	Lead	Rising Sun Performance Co.
Twelve Angry Women	Juror #6	AlphaNYC Theater Co.
Peter/Wendy	Tiger Lily	AlphaNYC Theater Co.

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## FILM

Four	Four	Dir. Nicole Lehrman
Clean Air by Hand Habit (Music video)	Dancer	Dir. Vanessa Haddad, Slopehouse Productions
The Art Thief	Karen	Dir. Tristan Allen, Rebeca Castilho
Acting Is My Destiny (by Youlim Nam)	Jessica	Dir. Youlim Nam
<b>*awards: best monologue at Actors Awards LA and best actress at Independent Shorts Awards (ISA).</b>		
Mingle	Serena	Dir. Ty Cooper
<b>*awards: best comedy short at the Independent Short Awards and best short at American Filmatic Arts Awards.</b>		

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## KOREAN THEATRE

On-Air Chocolate	Ami	Good Theater, Seoul, Korea
<i>*co-star includes Myeong-Hoon Park (Parasite)</i>		
R U Crazy?!	Bi-won	Pulpit Theater, Seoul, Korea
Ziller	Na-hae	Broadway Art Hall, Seoul, Korea

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## COMMERCIAL

Merrell Korea	2020 Merrell fitness collection
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## TRAINING

*HB Studio, New York City*

Scene Study	Austin Pendleton, Mark Blum
Shakespeare	George Bartenieff, Peter Francis James
Uta Hagen Technique	Edward Morehouse, Marion McCorry

*Stella Adler Studio of Acting, New York City*

Scene Study	Paul Takacs
Adler Technique	Antonio Merenda

*B.A in Media Art (Acting), Dongduk Women's University, Seoul, Korea*

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## SPECIAL SKILLS

Bilingual (Korean - native speaker / English - American accent), French & Japanese (beginner), Fitzmaurice Voicework, Six Viewpoints, Alexander Technique, Transcendental Meditation, Playing piano (classic intermediate) and guitar (beginner), Contemporary dance, Korean traditional dance, Singing (musical theatre and k-pop), Improve., Fencing (beginner), Yoga (vinyasa), Valid Korean driver's license. \*Playwright resume is available upon request.

**Celebrating the mystery of life with unconditional love**

Youlim's Artistic Statement