

Youlim Nam

AEA

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FILM: (Partial list)

| | | |
|----------------------|----------|-------------------------------------|
| Gonggi | Soo | Dir. Michelle Lee |
| The Art Thief | Karen | Dir. Tristan Allen, Rebeca Castilho |
| Jesa | Min-Hee | Dir. Fred Jeehoon Seo |
| Sunkissed Sky | Soohyn | Dir. Michael Kim |
| Feeling When | | Dir. V Haddad |
| Robust Admixture | The Girl | Dir. Cady McClain (Emmy© winner) |
| Four | Four | Dir. Nicole Lehrman |
| Acting Is My Destiny | Jessica | Dir. Youlim Nam |
| Mingle | Serena | Dir. Ty Cooper |

THEATER: (Partial list)

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|--------------------------|------------|-----------------------------------|
| Just a Yellow Cab in NYC | Regina | New York, Chain Theatre Festival |
| Never the Sinner | Germain | New York, Axial Theatre Co. |
| 28+2 | April | New York, NY Summer Festival 2019 |
| Twelve Angry Women | Juror #6 | New York, Alpha NYC Theater Co. |
| Peter/Wendy | Tiger Lily | New York, Alpha NYC Theater Co. |
| On-Air Chocolate | Ami | Seoul, Korea, Good Theater |

COMMERCIALS:

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|---------------|----------------------------|
| Merrell Korea | Merrell Fitness Collection |
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TRAINING:

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| Austin Pendleton | Master Class | New York, HB Studio |
| Mercedes Ruehl | Master Class | New York, HB Studio |
| The Hagen Core Intensive | | New York, HB Studio |
| Stella Adler Summer Intensive | | New York, Stella Adler Studio of Acting |
| B.A. in Media Art (Performing Art) | | Dongduk Women's University, Seoul, Korea |

AWARDS:

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|----------------------------|---------------------------------|
| Best Monologue | Actors Awards, LA |
| Best Actress | Independent Shorts Awards (ISA) |
| City Artists Corps Grantee | New York City |
| Ma-Yi Theater Grants | New York City |

SPECIAL SKILLS:

Bilingual (Korean/English), Beginner in French, Avant-Garde Performance, Piano (Classical - Intermediate), Guitar (Beginner), Dance - Contemporary Dance, Hip-Hop, Abstract Painting, Composing, Singing, Improv, Six Viewpoints, Transcendental Meditation, Valid Korean Driver's License, Playwriting (playwright résumé available upon request)